

SAMRAT MAJUMDER

Samrat Majumder is a Scottish-Indian classical guitarist. Currently studying at the Royal Conservatoire in the Hague with Professor Enno Voorhorst, Samrat also holds a BMus (with First Class Hons) from the Royal Conservatoire of Scotland (RCS) having previously studied with Professor Allan Neave. During his time at the RCS, Samrat was awarded the "Governors Recital Prize" for Strings in 2020. Prior to higher education, Samrat studied with Peter Stewart at the Junior School of the RCS.

Keen on chamber music projects, Samrat has worked with other musicians including Ankna Arockiam (vocals), Riko Matsuoko (traditional harp), Hardeep Deerhe (tabla) and Tomasso Girotto (classical guitar). Most notably, Samrat is one half of The Hague Guitar Duo along with award-winning Portuguese classical guitarist Francisco Luís. The duo share an enthusiasm for transcribed music in a chamber setting that explores music from the Baroque period through to music of the 20th Century.

Samrat performs with a guitar by renowned English luthier, Michael Gee.

PRIZES

- 1st Prize at the XVII Harmonia Cordis International Guitar Competition (Romania, 2022)
- 1st Prize at the XVII Twents Festival International Guitar Competition (The Netherlands, 2022)
- 1st Prize and Audience Award at the III Aalborg International Guitar Competition (Denmark, 2021)
- 2nd Prize at the XII Sarajevo International Guitar Competition (Bosnia and Herzegovina, 2023)
- 2nd Prize at the XIX Uppsala "International Young Talents Competition" (Sweden, 2022)
- 2nd Prize at the IX RAGO International Guitar Competition (Germany, 2017)
- 3rd Prize at the XXII Musicians' Company "Ivor Mairants Guitar Award" (UK, 2019).
- Samrat was also accepted for the International Guitar Foundation (IGF) Young Artist Platform for the 2022-2023 season.

CGRFI

Samrat is very enthusiastic about the classical guitar in India. Along with fellow Indian classical guitarist Srijit Mukherjee, Samrat helped co-found the Classical Guitar Reach Foundation of India (CGRFI). CGRFI is a non-profit organisation that provides classical guitar education to selected Indian musicians on a scholarship basis. Samrat is also pursuing artistic research into investigating Eastern cultural influences in the solo classical guitar repertory for which renowned classical guitarist and composer Marco Ramelli has especially composed the solo work "Improvvisazione, Camino e Canto" (2023). Through both CGRFI and artistic research, Samrat strives to help strengthen the connection between the classical guitar and Indo-Asian cultures.

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